

DAVID J. DIXON

Email: dixon.davidj@gmail.com

Site: davidjdixonvo.com

Animation (Pre-lay)

Murder Drones	Khan	Glitch Productions
Death Battle	Cable	Rooster Teeth
How It Should Have Ended - The Suicide Squad	Bloodsport	How It Should Have Ended
How It Should Have Ended - The Batman	Jim Gordon	How It Should Have Ended
How Sonic 2 Should Have Ended	Knuckles	How It Should Have Ended
Fast and Furriest	Hunter	Fuzzy Films

Video Games

Dust: An Elysian Tail	Blop	Microsoft Studio / Humble Hearts
The Journey Down	Kito, Captain, Joe	SkyGoblin
Battle Chef Brigade	Thrash	Trinket Games
Wargroove	King Mercival	Chucklefish Games
Mighty Fight Federation	Hyperion, Narrator	Komi Games

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Heroes of Newerth	Frankie Pebbles, Frosty the Icemage, Thunder Emperors, Dreadmace	Frostburn Studios
Echoes of the Fey	Heremon ir-Caldy	Woodsy Studio
Jenny LeClue - Detectivu	Dean Les Strawberry	Mografi
Aces Wild	Gene Drift	Culture Attack Studio
Project Nimbus: Code Mirai	Oka Irel, misc	GameCrafterTeam / GameTomo
Deus Ex: The Fall	Belltower Spec Ops	nFusion Interactive LLC / Eidos Montreal
Crimson Spires	Wagner	Woodsy Studio
The Evolving World: Catalyst Wake	Arrdo	LockedOn Games

ADR - Anime

A Couple of Cuckoos	Soichiro Amano	Crunchyroll / Sound Cadence
Dragon Goes House Hunting	King Edred Wilhelm Ostern Fran Malloy Roy Karlhermann Von Alvin	Funimation / Sound Cadence
Full Dive	Guard S & Extra voices	Funimation / Sound Cadence

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Podcasts

How i Died	Curtis	Audiohm Media
Vast Horizon	Crew Member 1, Driver	Fool and Scholar Productions
Badlands Cola	Detective Nicholson	Renee Taylor Klint

Training

Cartoon Saturday Master Class

Debra Toffan, Jessie Thomson

Personal character voice session / One on one training

Sunday Muse

Open Mic Night (2014)

Joanne Boreham, Dee Shipley

Special Skills

Accents and dialects: Russian, British (RP and Cockney), US South, Brooklyn, Canadian, Caribbean

Combat Efforts

Teen to senior age range for voices